

Studio

Koen van den Broek

Born in 1973 in Bree, Belgium
Lives and works in Antwerp, Belgium

Born in 1973 in the Belgian town of Bree, Van den Broek first studied architecture and subsequently painting, initially at the Royal Academy of Antwerp and then at the Academy of Visual Arts of Breda. In his opinion, despite his painting studies, he has always remained an architect at heart. Ever since his student days, van den Broek has travelled constantly: around Europe, to the USA, Mexico and even to Japan. Always with his camera close to hand. He takes photos, a lot of photos, which all depict the same subject: the architectural interventions of man on the landscape.

Early in his career, Koen van den Broek developed a fascination for desolate landscapes in which man rarely appears, but always makes his presence felt. He depicts the traces left behind on roads, streets and houses that have been abandoned. The artist's perception of roads and borders in barren lands has provided the painter with impulses that enable him to make his specific statement on landscape painting. Van den Broek operates by turning his face downwards and zooming in on the irregularities of the pavement, on curb stones and shadows. It is this very search for a subject of representation that led the artist on a journey closer to abstraction.

Works by Koen van den Broek are part of major public collections, including the LACMA, Los Angeles; SMAK, Ghent; M HKA, Antwerp; Busan Museum of Art, Busan; San Francisco Museum of Modern Art; Astrup Fearnley Museet, Oslo; Staatliche Kunsthalle, Karlsruhe, and Museum Dhondt-Dhaenens, Deurle. His work has been presented at the Venice Biennial (2015 & 2017); White Cube, London; Kunstmuseum, Bonn; Royal Museum of Fine Arts of Antwerp and Brussels; Seoul Arts Centre, Seoul; Kunsthalle, Mannheim; Royal Academy, London; MAS, Antwerp, and Kunsthall, Rotterdam; His work can also be found in numerous public spaces in Belgium, such as the Hofkamer, Antwerp; 't Zilte, MAS, Antwerp; AZSM Hospital, Mechelen, and the Provinciehuis, Hasselt.

KOEN VAN DEN BROEK

b. 1973 Belgium

Biography

1997–2000	Higher Institute of Fine Arts Flanders (H.I.S.K Flanders), Antwerp (B)
1995–1997	Academy of Visual Arts St. Joost, Breda, (NL)
1993–1995	Royal Academy of Fine Arts, Antwerp (B)
1991–1993	Ir. Architect (bachelor), K.U. Leuven (B)

Solo Shows

2024	'Out of Place', M H KA, Antwerp (BE) 'Of(f) Road', Ludwig Museum, Koblenz (DE) 'Broken Road', Philipp von Rosen Galerie, Cologne (DE) 'Ribbons', Galerie Greta Meert (BE)
2023	'Of(f) Road', Kunstmuseum Magdeburg, Magdeburg (DE) 'The Real World', Galerie Greta Meert, Brussels (B) 'The Coin Toss', de Boer gallery, Los Angeles (US)
2022	'Firminy', Chambre Avec Vue, Saignon (France) 'Warm Comfort', De Buck, Saint-Paul-de-Vence (France)
2021	'Tango in Paris', Philipp von Rosen Galerie, Cologne (DE) 'Through Romance', curated by Luk Lambrecht, Lempertz, Brussels, 9 September – 15 October 2021 'In between Memory and Dream', Gallery Baton, Seoul (KR), 21 April – 28 May
2020	'The Beginning', Galerie Ron Mandos, Amsterdam (NL), 24 April – 13 June 'WALL WORKS', De Garage, Mechelen (B)
2019	'Keep it together', Galerie Greta Meert, Brussels (B) 'The Dog', Philipp von Rosen Galerie, Cologne (DE)
2018	'A Glowing Day', Gallery Baton, Seoul (KR)
2016	'Behind the Camera', Philipp von Rosen Galerie, Cologne (DE) 'Borderline', Antwerp Tower, Antwerp (B) 'The Land of Milk & Money', Museum Weserburg, Bremen (DE) 'The Light We Live In', Gallery Albertz Benda, New York (US)
2015	'Sign Waves', Gallery Baton, Seoul (KR) 'The Del', Galerie Greta Meert, Brussels (B)
2014	'Cut Away the Snoopy', Marlborough Contemporary, London (GB) 'Armco', Figge von Rosen Galerie, Cologne (DE)
2013	'Zylon', Gallery Baton, Seoul (KR) 'Yaw', Galerie Greta Meert, Brussels (B) 'Apex', Friedman Benda Gallery, New York (US) 'Borders', Spinnerei, Leipzig (DE)
2012	'Chicane', Marlborough Contemporary, London (GB) 'Koen van den Broek, From The East To The West And Back', Gallery Baton, Seoul (KR) 'Shadows', Museo Alto Garda – Arco, Palazzo dei Panni (IT)
2011	'Koen van den Broek, Insomnia And The Greenhouse', Friedman Benda Gallery, New York (US) 'Koen van den Broek, Comin' Down', Figge von Rosen Galerie, Berlin (DE)

- 2010 'WHAT?', Galerie Greta Meert, Brussels (B)
 'JOURNEY', Figge von Rosen Galerie, Cologne (DE)
 'Curbs & Cracks', S.M.A.K., Ghent (B)
 'Preview, Works on Paper by Koen van den Broek', Royal Museum of Fine Arts (KMSKA), Antwerp (B)
- 2009 'Koen van den Broek, "Shadows of time" Black Polyurethane on Inox', MDD, Deurle (B)
- 2008 'This an example of that', Collaboration with John Baldessari, Galerie Greta Meert, Brussels (B)
 'This an example of that', Collaboration with John Baldessari, Bonnefantenmuseum, Maastricht (NL)
 'Out of Space' Figge von Rosen Galerie, Cologne (DE)
 'Who will lead us?' Art Brussels, (winner of the Illy Prize), Brussels (B)
- 2007 'Angle', White Cube, London (GB)
- 2006 'Dante's View', Figge von Rosen Galerie, Cologne (DE)
- 2005 'Paintings from the USA and Japan', Museum Dhondt-Dhaenens, Deurle (B)
- 2004 'Koen van den Broek, 1999 – 2004', DA2 Salamanca (ES)
- 2003 'Threshold', White Cube, London (GB)
- 2002 'Les charmes discrets de l'art flamand contemporain: Koen van den Broek', Chapelle des Pénitents Blancs, Gordes (FR)
- 2001 'Borders', White Cube, London (GB)
 'Koen van den Broek: Schilderijen/Paintings', Z33, Hasselt (B)
- 2000 'Koen van den Broek', Cultural Centre Hasselt (B)
- 1999 'Koen van den Broek', Galerij Art 61, Hever (B)
- 1998 'Koen van den Broek', Bernarduscentrum, Antwerp (B)
- 1997 'Koen van den Broek', Galerie Hellinga Beetsterzwaag, Amsterdam (NL)

Group Shows

- 2024 '25 Years of Galerie Ron Mandos', Galerie Ron Mandos, Amsterdam (NL)
 'Drawing Biennial 2024', Drawing Room/Tannery Arts, London (UK)
 'Aesthetic Echoes', PLUS-ONE Gallery (SOUTH), Antwerp (B)
- 2023 'Crash Test', PONTI gallery, Antwerp (B)
 'The city is elsewhere. Revision of a dream', Museum unter Tage, Bochum (DE)
 'Brilliant Cut'; Gallery Baton, Seoul (KR)
 'Give me an answer', artist studio of Marie Cloquet, Ghent (B)
- 2022 'Indexing the Nature: From Near and Far Away', NO.9 Cork Street, London (UK) in collaboration with Gallery Baton, Seoul (KR)
 'Project Palace, a centenary', Bozar, Brussels (B)
 'Antwerp Universal' at Het Leienpaleis, Antwerp (B)
- 2021 'The Little Catalogue of the SMAK collection', SMAK, Ghent (B)
 'FIAT Lux', Pilar, Elsene (B)
 'Gifted', SMAK, Ghent (B)
 'City Trip', CC De Steiger, Menen (B)
- 2020 'No More Boring Art! (part 2)', Selection collection S.M.A.K, PXL-MAD School of Arts, Hasselt (B), 12 November – 16 December

'Critical work. For life and how we live it' with Koen van den Broek, Peter Paul Rubens, Albrecht Dürer, Rembrandt, Giovanni Battista Piranesi, Pablo Picasso, Otto Dix, Erich Heckel, Leiko Ikemura, Sean Scully amongst others, Staatliche Kunsthalle Karlsruhe, (DE), 30 June – 27 September
'Muurschilderingen', Roger Raveelmuseum, Zulte (B), 8 March – 7 June
'No More Boring Art!', Selection collection S.M.A.K, PXL-MAD School of Arts, Hasselt (B), 20 February – 31 March

- 2019 'BANG BANG', TICK TACK, Antwerp (B)
'Time will tell', MoMeNT, Tongeren (B)
'Di fuochi e accesi sensi', Greta Meert Galerie, Brussels (B)
'GENESIS', L.A.C., Narbonne (FR)
'Uit beleefdheid', MuHKA, Antwerp (B)
'Bruegel's gaze: reconstruction of the landscape', Dilbeek/Brussels (B) (Public space project - sculpture)
'Highlights for a Future: 20 years S.M.A.K.', S.M.A.K., Ghent (B)
'Salon de Peinture', MuHKA, Antwerp (B)
- 2018 'The Flâneur – From Impressionism to the Present', Kunstmuseum Bonn (DE)
'NAP', Curated by Joost Declercq and Charlotte Crevits, Ron Mandos Galerie, Amsterdam (NL)
'Koen van den Broek & Jakub Rehak', Sint-Alegondiskerk, As (B)
'20 Years NICC – Jubilee, A4 works', NICC, Antwerp (B)
'139 x Nothing but Good', PARK, Tilburg (NL)
- 2017 'Kunstlicht', Fuhrwerkswaage Kunstraum, Cologne (DE)
'Vloed', Art Center Ten Bogaerde, Koksijde (B)
'Le Paysage en Question', Centre d'Art Contemporain de Châteauvert, Châteauvert (FR)
'Intuition', Group show during the Biennale of Venezia, Palazzo Fortuny, Venice (IT)
- 2016 'Schilder Kiest Kunst, A selection from the Province of Antwerp Collection', Museum Albert Van Dyck, Schilde (B)
'Duikboot', Koninklijke Academie voor Schone Kunsten Antwerpen (KASKA), Antwerp (B)
'DE-GENERATIES, Elias et ses compagnons de routes', De Markten, Brussels (B)
'Urgent Conversations: Athens - Antwerp', coproduction of National Museum of Contemporary Art Athens (EMST) and the Museum of Contemporary Art Antwerp (M HKA), EMST, Athens (GR)
'Prelude / Subversion', Gallery Baton, Seoul (KR)
'Museum Dirk de Wachter, Borderline Times', Museum Dr. Guislain, Ghent (BE)
'In Dialogue with Jan Cox', Duo exhibition curated by Koen van den Broek, Callewaert-Vanlangendonck Gallery, Antwerp (B)
'UNGENAU' (collection S.M.A.K), De Halle, Geel (B)
- 2015 'The Importance of Being, Contemporary art from Belgium in Latin-America', In Situ work by Koen van den Broek, Museu de Arte Moderna, Rio de Janeiro (BR)
'Unterseeboot über Malermeister', Cultuurcentrum, Mechelen (B)
'Good Morning, Hallo', G2 Kunsthalle, Leipzig (DE)
'The Corner Show', Extra City, Antwerp (B)
'Proportio', Group show during the Biennale of Venezia, Palazzo Fortuny, Venice (IT)
'Kunstbeurs Rode Kruis Vlaanderen', Klooster Sancta Maria, Ronse (B)
'The Importance of Being, Contemporary art from Belgium in Latin-America', In Situ work by Koen van den Broek, Museo de Arte Contemporáneo, Buenos Aires (AR)
'Drawing Biennial 2015', Drawing Room, London (GB)
'The Importance of Being, Contemporary art from Belgium in Latin-

- America', In Situ work by Koen van den Broek, Museo Nacional de Bellas Artes, Havana (CU)
 'Before/Beyond Words', Group Show, Wattenfabriek, Herzele (B),
- 2014 'De Vierkantigste Rechthoek, Belgische kunst in perspectief', KAde, Amersfoort (NL)
 'Muhka Extra Muros – Visite', C-Mine, Genk (B)
 'Museum to Scale 1/7', Kunsthal Rotterdam, Rotterdam (NL)
 'Dialogen' (curator: Flor Bex), C-Mine atelier Piet Stockmans, Genk (B)
 'Passions Secrètes', Tripostal, Lille (FR)
 'Bloed', Landcommanderij Alden Biesen, Bilzen (B)
 'Biënnale van de schilderkunst', Museum Dhondt-Dhaenens, Deurle (B)
 'Nothing but good', Park, Tilburg (NL)
 'RE: Painted', SMAK, Ghent (B)
- 2013 'Museum to scale', Royal Museum of Fine Arts (KMSK), Brussels (B)
 'Happy Birthday Dear Academie', MAS Antwerp, Antwerp (B)
 'Art Attack', Oud-Pand Sodermans, Hasselt (B)
 'Works with paper', Marlborough Contemporary, London (GB)
 'De Modernen Duo's', Koningin Fabiolazaal, Antwerp (B)
 'First we take The Hague, then we take Berlin', Embassy of Belgium, The Hague (NL)
 'Raoul en ik', Etablissement d'en face projects, Brussels (B)
 'COLLECTIE XXXIII', Museum for Contemporary Art (MuHKA), Antwerp (B)
- 2012 'Belgium Contemporary Now' (with Koen van den Broek, Patrick Vanden Eynde, Stef Driesen, Guy Van bossche, Cindy Wright), Gallery Baton, Seoul (KR)
 'Biënnale van de Schilderkunst: De mens in beeld', Roger Raveel Museum, Zulte Machelen (B)
- 2011 'Jan Van Imschoot, Koen van den Broek, Wilfried Vandenhove', Brandstrup Gallery, Oslo (NO)
 'COLLECTIE XXII Ten oosten van 4°24' ', Museum for Contemporary Art (MuHKA), Antwerp (B)
 'Extra Muros: Meesterwerken in het Mas', MAS, Antwerp (B)
 'Tomorrow Is The Question | Collectiepresentatie', Museum for Contemporary Art Ghent (SMAK), Ghent (B)
- 2010 '14th Vilnius Painting Triennial: False Recognition', CAC, Vilnius (LT)
 'Does city/Münster matter?', AZK Münster, Germany (DE)
- 2009 'A Story of the Image', Shanghai Museum, China (collaboration MuHKA Antwerp) 'Fading', Museum Elsene, Brussels (B)
- 2008 'Fantasy', curated by Koen van den Broek, Museum for Contemporary Art (MuHKA), Antwerp (B)
 'Academia. Qui es-tu?', Chapelle de l'Ecole des Beaux-Arts, Paris (FR)
 'Biënnale van de Schilderkunst', Museum Dhondt-Dhaenens, Deurle - Raveelmuseum, Machelen (B)
 'Take the doll', Aardenburg (NL)
 'The hands of Art', Museum for Contemporary Art Ghent (SMAK), Ghent (B)
- 2007 'The Floor', Zwarte Panter, Antwerp (B)
 'Vanaf Nu!..', LLS387, Antwerp (B)
 'Metamorphosis III', LAC Perpignan (FR)
 'Metamorphosis III', Museu Municipal Abello, Berenguer (Barcelona) (ES)
 'Welcome Home', Museum for Contemporary Art (MuHKA), Antwerp (B)
 'Jubilee', Museum for Contemporary Art (MuHKA), Antwerp (B)
- 2006 'Open Space', Art Fair, Cologne (DE)
 'Beaufort 2006, Ostend (B)

- 'Freestate', Ostend (B)
 'Leere X vision', Marta Herford (DE)
 'Between a Rock and a Hard Place', Kenny Schachter Rove, London (GB)
 'Leeftijdgenoten', Raveelmuseum, Machelen (B)
- 2005 'Royal Academy Illustrated 2005', Royal Academy, London (GB)
 'Prague Biennale 2', Prague (CZ)
 'p k m gallery: scape-code: their subjective topographies', Seoul (KR)
- 2004 'Direct Painting', Kunsthalle Mannheim (DE)
 'Karel Appel, Onderweg. reis van Rudi Fuchs langs de kunst de lage landen',
 Centre for Fine Arts (Bozar), Brussels (B)
 'This not a home, this is a house', Observatoire, Brussels (B)
 'Framed', CC Strombeek, Strombeek (B)
 'Koen van den Broek - Wim Catrysse', Strombeek (B)
- 2003 'Once Upon a Time: Een blik op de kunst in de jaren '90 in België', Museum
 for Contemporary Art (MuHKA), Antwerp (B)
 'Matisse and Beyond: A Century of Modernism', San Francisco Museum of
 Modern Art (SFMOMA), San Francisco (US)
 'Oorsprong', Brakke Grond, Amsterdam (NL)
 'The Ambiguity of the Image. Belgian Art Now', Art Athina Helexpo
 Exhibition Centre, Athens (GR)
- 2002 'Wim Catrysse, Koen van den Broek, Leen Voet', Gallery James Van Damme,
 Brussels (B)
- 2000 'Prix de la Jeune Peinture Belge', Palais des Beaux-Arts, Brussels (B) 'Europa
 Prijs', Museum for Fine Arts, Ostend (B)
 'The New Millenium in my Dreams', Seoul Arts Centre, Seoul (KR)
 'Biennale Prizegiving and Exhibition of Visual Art, Golfo de La Spezia',
 La Spezia 13 (IT)
 'Presentation of the work of the laureates 2000', Higher Institute for Fine Arts
 (H.I.S.K.), Antwerp (B)
 'Open Ateliers H.I.S.K.', Higher Institute for Fine Arts (H.I.S.K.), Antwerp (B)
- 1999 'Subjectieve verbeelding', Huis Thuysbaert, Lokeren (B)
 'Open Ateliers/Open Studios', Higher Institute for Fine Arts (H.I.S.K.),
 Antwerp (B)
 'Group Exhibition: Synesthesia', Lokaal 01, Antwerp (B)
- 1998 'FAXX', Tilburg (NL)
 'Open Ateliers/Open Studios', Higher Institute for Fine Arts (H.I.S.K.),
 Antwerp (B)
 'Spring 98: Jong talent in Antwerpen', Koningin Fabiolazaal, Antwerp (B)
- 1997 'Koen van den Broek and Philip Morris', Bergen op Zoom (NL)
 Galerie Nieuw Brabantse Kunststichting, Breda (NL)

Other Projects

- 2022 'ANTWERP UNIVERSAL' group show curated by Koen van den Broek,
 Leienpaleis, Antwerp (B)
- 2021 'No More Boring Art, The Other Side'
 Group show with works by Jannis Kounellis, Michaël Borremans, Valerio
 Adami, Evelyn Axell, René Heyvaert, Allen Jones, Oscar Murillo, Nedko
 Solakov, Guy Vandenbranden, From the S.M.A.K. Collection curated by Koen
 van den Broek & Iris Paschalidis, PXL-MAD School of Arts, Hasselt (B)
- 2020 'Chords & Cracks', Visuals by Koen van den Broek, CC Mechelen, Mechelen
 (B), 01 March
 'Muurschilderingen', Group show, Roger Raveelmuseum, Zulte (B),
 8 March – 7 June

'No More Boring Art!', Group show with René Daniëls, Raoul De Keyser, Thierry De Cordier, Mike Kelley, John Baldessari, Luc Tuymans en Marlène Dumas, From the S.M.A.K. Collection curated by Koen van den Broek, PXL-MAD School of Arts, Hasselt (B), 20 February – 31 March

- 2019 'BANG BANG', Group show with Koen van den Broek, Nadia Naveau, Renato Nicolodi, Cindy Wright, Charif Benhelima, Peter de Cupere and Wim Catrysse. Curated by Koen van den Broek, TICK TACK, Antwerp (B), 14 September – 20 October
'De Blik van Breugel', In situ installation by Koen van den Broek, Dilbeek (B)
- 2018 'Rogeer Raveel. Unseen Abstraction', Curated by Koen van den Broek, Callewaert Vanlangendonck Gallery, Antwerp (B)
- 2017 'ARTBEAT', Flanders Festival Ghent, Eskimofabriek, Ghent (B)
'Renzo Piano Project', Work of Koen van den Broek being featured in the unit for 565 Broome SoHo, Renzo Piano's first residential project in New York.
- 2016 'Guard & Boccanegra', on view during the 2016 – 2017 season of the Flemish Opera and Ballet, Antwerp (B)
'OMNIVERSE, Sioen and Korean friends', EP, Artwork by Koen van den Broek, Label: Chili Music Korea
'VER BANDEN, #3 VER WONDEREN', Jef Lambrecht curated by Koen van den Broek, Poortgebouw, Antwerp (B)
'Philippe Vandenberg', Curated by Koen van den Broek, Gallery Baton, Seoul (KR)
- 2015 'Trash', Group show with Wim Van der Celen, Gommaar Gilliams, Daan Gielis, Katrien Claes, Cindy Wright, David O'Kane. Curated by Koen van den Broek, Eastman Gallery, Hasselt (BE)
- 2014 'Caravantis', Bookpresentation Frank Albers (cover Koen van den Broek), De Bezige Bij, Antwerpen (BE).
- 2013 'Onland' – Linus, Artwork by Koen van den Broek, Label: Onland (B)
- 2012 'Faerge' – Machtelinckx/Jensson/Badenhorsts/Wouters, Artwork by Koen van den Broek, Label: El Negocito Records (B)
- 2010 'Trottoirs voor Jan', mural at Troubleyn/Jan Fabre, Antwerp (B)
- 2008 'Fantasy', curated by Koen van den Broek, Museum for Contemporary Art (MuHKA), Antwerp (B)

Public Projects

- 2023 'Plants Shadows and Models', Auditorium Charles Vandenhove, Ghent (B)
- 2019 'Torque Malinas', Mural, De Garage, Mechelen (B)
- 2017 'Solution', Hofkamer, Heritage site, Herita, Antwerp (B)
- 2016 Seasonal campaign 2016-2017, Opera Ballet Vlaanderen (B)
- 2015 'Sampled', AZ Sint-Maarten, Mechelen (B) – Inauguration October 2016
- 2011 Wielingen Square, Knokke (B)
Provinciehuis, Hasselt (B)
't Zilte, MAS, Antwerp (B)

Selection of Public Collections

Busan Museum of Art, Busan
Astrup Fearnley Museet for Moderne Kunst, Oslo
LACMA, Los Angeles
Museum Dhondt-Dhaenens, Deurle
Leeum, Samsung Museum of Modern Art, Seoul
San Francisco Museum of Modern Art, San Francisco
SMAK, Ghent
M HKA, Antwerp
Kadist Art Foundation, Paris
AZ Sint-Lucas, Ghent
AZ Sint-Lucas, Ghent
Staatliche Kunsthalle Karlsruhe, Karlsruhe
Museum D'Ixelles, Ixelles
Museum Voorlinden, Wassenaar

Publications (Solo)

Koen van den Broek: Stuff, Wouter Davidts, Frank Albers, ed. Exh. Cat. De Garage Mechelen, MER. Borgerhoff & Lamberigts, 2019

Track. Philipp von Rosen, ed. Cat. Essay by Kay Heymer. DISTANZ Verlag GmbH, Berlin, 2014.

Koen van den Broek. Cut Away the Snoopy. Exh. Cat. London: Marlborough Contemporary. Dialogue: 'References can be a pain'. Koen van den Broek, John C. Welchman and Andrew Renton in conversation. London: Marlborough Contemporary, 2014

Insomnia and the greenhouse. Exh. Cat. Essays by David Anfam and A.M. Homes. New York: Friedman Benda Gallery. Hatje Cantz Verlag, Ostfildern, 2013.

Shadows. Giovanna Nicoletta, ed. Exh. Cat. Essays by Giovanna Nicoletta, Noemi Smolik. Arco: MAG (Musea Alto Garda), 2012.

From the east to the west and back. Exh. Cat. Essay by Jennifer Higgie. Seoul: Gallery Baton, 2012.

Crack. Davidts, Wouter, ed. Exh. Cat. Ghent: Stedelijk Museum voor Actuele Kunst (S.M.A.K.). Essays by Wouter Davidts, Dirk Lauwaert, Bik Van der Pol, Andrew Renton, Merel van Tilburg, John C. Welchman. Amsterdam: Valiz Book and Cultural Projects, 2010.

Journey. Exh. Cat. Cologne: Figge von Rosen Galerie, 2010

This an example of that. Koen van den Broek and John Baldessari. Exh. Cat. Maastricht: Bonnefantenmuseum. Strombeek-Bever: bkSM (Cultuurcentrum Strombeek); Mechelen: De Garage (Ruimte voor actuele kunst), 2008

Out of Space. Exh. Cat. Cologne: Figge von Rosen Galerie, 2008

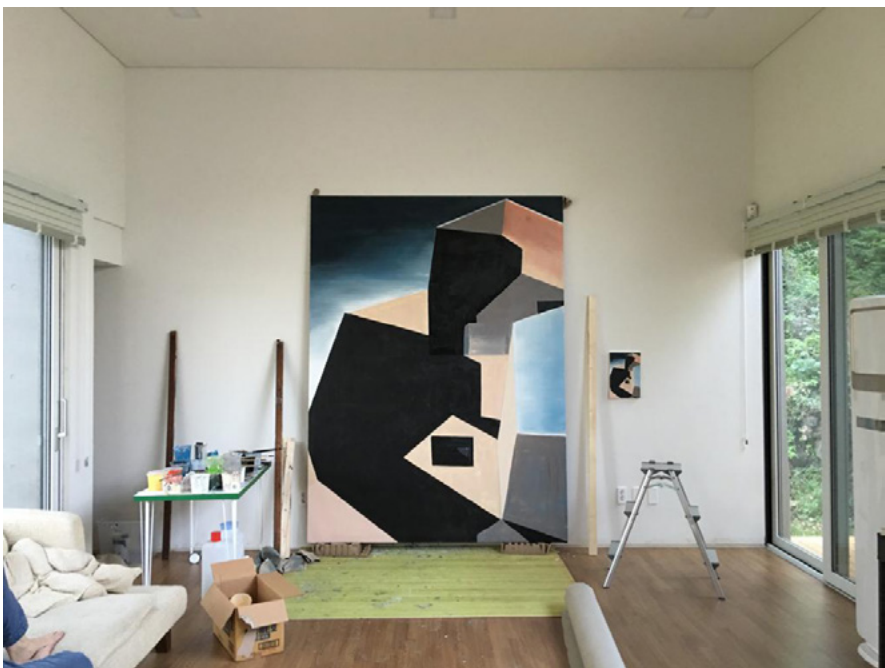
Angle. Exh. Cat. Essays by Dieter Roelstraete, Koen van den Broek. London: White Cube, 2007

Threshold. Exh. Cat. Essay by Jennifer Higgie. London: White Cube, 2003

Schilderijen/ Paintings. Exh. Cat. Provinciaal Centrum voor Beelden Kunsten. Hasselt: Provinciaal Centrum voor Beelden Kunsten, 2001



Koen van den Broek's studio
in Antwerp (Belgium)



Koen van den Broek's studio
in Seoul (South Korea)